

## Curriculum Vitae

Simonetta Marin

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### EDUCATION

Ph.D. Department of History, University of Miami, 2014

Dissertation: "Negotiating the Sacred: Spirituality and Reform in the Age of Enlightenment in the Republic of Venice"

Advisor: Guido Ruggiero

Laurea. *Summa cum laude* in Lettere Moderne, Ca' Foscari Università di Venezia, Venice, Italy

Thesis: History of Political and Social Institutions: The Administration of Justice in the Ionian Islands in the First Half of the 19<sup>th</sup> Century

### PUBLICATIONS

#### Book Chapters

- 2005 "L'anima del giudice. Il cancelliere pretorio e l'amministrazione della giustizia nello Stato di Terraferma (16th-18th centuries)." in *L'amministrazione della giustizia penale nella repubblica di Venezia (secoli XVI-XVIII)*, Claudio Povolo, ed. Vicenza: Cierre Edizioni, pp.71-258

#### Edited Books

- 2007 Simonetta, Marin, ed. *Il culto dei santi e le feste popolari nella Terraferma veneta. L'inchiesta del Senato veneziano 1771-1772*. Vicenza: Angelo Colla Editore

#### Peer Reviewed Journal Articles

- 2015 *The Fleshy Heart of Jesus*. California Italian Studies. 5(1). The Sacred in Italy. eScholarship, University of California.  
<<http://www.escholarship.org/uc/item/5c14t6c2>>

- 2010            “Aspetti di sregolata devozione settecentesca e il culto di san Valentino nella Repubblica di Venezia,” in *Il culto di san Valentino nel Veneto*. Padova: Edizioni Poligrafo, pp. 57-93

### **In Preparation**

- “Engaging with Demons.” Article submission to *Magic, Ritual, and Witchcraft*
- “An Impromptu Shine, a Moving Crucifix, Holy Cards, and Miracles: Narratives of Devotion and Wonder in the Eighteenth Century Venice.” Article submission to *Eighteenth-Century Studies*
- “Engraving the Flesh.” Article submission to *Journal of Social History*

### **AWARDS AND HONORS**

- 2014            Inaugural College of Arts & Sciences Award for best essay in Early Modern Studies, University of Miami

### **GRANTS AND FELLOWSHIPS**

- 2010            Summer Research Grant, Department of History, University of Miami
- 2009-2010      Center for Humanities Dissertation Fellowship, University of Miami
- 2008-2009      CLIR Mellon Dissertation Fellowship in the Humanities in Original Sources
- 2008            Summer Research Fellowship, College of Arts & Sciences, University of Miami
- 2005-2007      Summer Research Grant, Department of History, University of Miami
- 2004-2007      University of Miami Fellowship

### **CONFERENCE ACTIVITY**

#### **Papers**

- 2015            “The Quest for Miracles and the Negotiation of the Sacred in Venice: the Legacy of the Baroque” The Sixty-First Annual Meeting of the Renaissance Society of America, Berlin, Germany. March 26-28
- 2009            “Aspetti di sregolata devozione settecentesca e il culto di san Valentino nella Repubblica di Venezia,” Conference: Il culto di San Valentino nel Veneto, Monselice (Padova), Italy. October 25
- 2007            “La Cazzaria: a Smutty Conversation about Sex (and Power),” The Fifty-Third Annual Meeting of the Renaissance Society of America, Miami, FL. March 22-27

- 2006 “Crossing the Boundaries: Body, Space, and Disguise in Italian Renaissance Comedies,” The First Annual University of Miami Graduate Student Conference on Gender and Sexuality, University of Miami, Coral Gables, FL. April 9-10
- 2001 “An Istrian Feud (S. Lorenzo XVIII century),” International Congress, Identities: Istria between Middle Age and Modern Age, from the Roman Law, toward the Codifications (XIV-XIX), Università Popolare Aperta, Buje. Capodistria. March 30- April 1
- 2000 “Local Festivities: Religious Implications, Social Implications,” Seminar, Fondazione Giorgio Cini - Istituto di Storia della Società e dello Stato Veneziano, Venice, Italy. May 15-17
- 1998 “Venetian Law and Greek Society. XVII-XIX centuries”, High Culture Seminar, The Greek Heritage and the Venetian Hellenism, Fondazione Giorgio Cini – Istituto di Storia della Società e dello Stato Veneziano, Venice, Italy. August 31- September 12

## **CAMPUS TALKS**

- 2010 “The Indecent Devotion of the Sacred Heart.” 2009-2010 Humanities Fellows Symposium, University of Miami, Coral Gables, FL. October 1

## **TEACHING EXPERIENCE**

### **Jesolo Public Library, Jesolo, Venice, Italy**

#### **Guest Lecture on “Laughing and talking *with* Jane Austen”**

#### **Between Literature and History: Humor, Wit, and Gender in *Pride and Prejudice***

Lessons & Discussions (in English) about a masterpiece of British Literature (January-May 2016)

### **Università Popolare Auser Jesolo, Venice, Italy**

#### **Lecturer for English Language Courses and Italian Cinema**

English courses at all levels (academic year 2015/2016)

“The Neorealism: Origins, Impact, and Legacy” (academic year 2015/2016)

### **Easy Language, Language School & Translation, Jesolo, Venice, Italy**

#### **Instructor for Italian and English Languages**

Italian courses for non-native speakers (Summer 2015 to present)

English courses for all levels (Summer 2015 to present)

**Dudley College, UK, English Instructor for Italian students**

Docenza n° 55 ore Progetto “Inglese Senza Limiti” (October 9-23, 2014), organized in collaboration with Lepido Rocco, Centro di Formazione Professionale, Motta di Livenza, Treviso Italy

**University of Miami, Department of History, Lecturer**

The Renaissance Imagination: Power, Politics, and Art (Summer 2014)

**University of Miami, Department of Modern Languages and Literature, Lecturer**

Italian Language (Fall 2012)

**University of Miami, Department of History, Graduate Teaching Assistant**

Holy War and Toleration in Western Religious Tradition (Spring 2012)  
History of the Second World War: Origins. Sequence, Consequences (Fall 2011)  
The Italian Renaissance in Florence and Venice (Spring 2011)  
Modern Latin America and Latin Caribbean Studies (Fall 2010)  
Western Civilization (Fall 2007)

**Lepido Rocco, Centro di Formazione Professionale, Motta di Livenza, Treviso Italy  
English Teaching Instructor for Italian speakers**

Docenza n° 60 ore mod. 2 “Comunicazione in lingua inglese” (2009)  
Docenza n° 30 ore di “Lingua inglese”(2008)  
Docenza n° 10 ore di “Conversazione inglese” (2008)

**Istituto Scolastico Giuseppe Mazzini, Jesolo, Venice, Italy, Sole Instructor**

History, Art, Italian Literature, and Philosophy (1993-1996)

**RESEARCH EXPERIENCE**

State Archive of Venice  
State Archive of Treviso  
State Archive of Udine  
Diocesan Archives in Venice, Treviso, Bergamo and Udine  
Archive of the Congregation for the Doctrine of the Faith in the Vatican  
Vatican Secret Archives

## **OTHER PROFESSIONAL EXPERIENCE**

### **Workshops on Italian writing and literature**

Università Ca' Foscari and SIS, Servizio d'Italiano Scritto, October - December 1999  
Italian writing course for post-graduate students covering genres such as cover letters, newspaper and magazine articles, as well as technical and business writing

Fondazione Giorgio Cini, Isola di S. Giorgio Maggiore, Venice, Italy, July 1999  
Specialization course for Italian literature teachers on different authors, from Middle Ages to present day, approved by the Italian Ministry of Education

Centro Linguistico Interfacoltà di Venezia, Italy, February 1999  
Pedagogical Training in Italian as L2  
Post-graduate student workshop on the use of distance-learning for teaching Italian as a second language

## **LANGUAGES**

Italian (native)  
English (fluent)  
German (reading and writing ability)  
Latin (reading and writing ability)  
French (reading ability)

## **REFERENCES**

Guido Ruggiero, Professor of History, University of Miami  
Department of History  
University of Miami, Ashe Building 619,  
1252 Memorial Drive  
Coral Gables, FL 33146  
gruggiero@miami.edu

Mary Lindemann, Chair and Professor of History, University of Miami  
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Hugh Thomas, Professor of Medieval Europe and England History, University of Miami  
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Steve Stein, Professor of Modern Latin American History, University of Miami  
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Laura Giannetti, Assoc. Professor of Italian Literature, University of Miami  
Department of Modern Languages and Literature  
University of Miami, Merrick Building 212  
5202 University Drive  
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Maria Galli Stampino, Professor of Italian and French and Senior Associate Dean for Academic  
Affairs, University of Miami  
College of Arts & Sciences  
University of Miami, Ashe Building Room 227  
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