

# **14<sup>th</sup> MODERN MUSIC COMPETITION**

## **“ONDE SONORE”**

### **SOLOS AND ENSEMBLES**

Art.1 The main objective of the competition is to promote interest in music and to offer an opportunity for young concert artists to further their career as a soloist or by creating ensembles of modern music. The Association “FIDELIO” and the “C. Monteverdi” Music Schools with the municipal support of Jesolo, announces and organizes the **14<sup>th</sup> MODERN MUSIC COMPETITION “ONDE SONORE”** dedicated to all modern musicians.

The competition will be held in the period **27 - 28 June 2023** in the “Auditorium Vivaldi” in Jesolo (Venice – Italy).

### **SECTIONS and CATEGORIES**

Art.2 Participants will be divided into the following sections:

**I MODERN SOLOIST SINGERS AND VOCAL DUO TO SEXTET**

**II DRUM AND PERCUSSION SOLOIST - MODERN PIANO AND KEYBOARD SOLOIST - ELECTRIC GUITAR SOLOIST - ELECTRIC BASS SOLOIST**

**III ENSEMBLE OF MODERN MUSIC**

In each section participants will be divided into age categories.

**I MODERN SOLOIST SINGERS AND VOCAL DUO TO SEXTET, (cd mp3 with audio base or live accompaniment, also is allowed to have eventual choirs up to 4 components)**

Cat: “Small Voices” up to 7 years old (born in 2016 or after) free choice program, performance of a song

Cat. “Junior” up to 10 years old (born in 2015-'14-'13) free choice program, performance of a song

Cat. A up to 13 years old (born in 2012-'11-'10) free choice program, performance of a song

Cat. B up to 17 years old (born in 2009-'08-'07-'06) free choice program, performance of a song

Cat. C up to 35 years old (born from 2005 to 1988) free choice program, performance of a song

Cat. D from 36 years old (without age limit) free choice program, performance of a song

**II DRUM AND PERCUSSION SOLOIST - MODERN PIANO AND KEYBOARD SOLOIST - ELECTRIC GUITAR SOLOIST - ELECTRIC BASS SOLOIST (cd with audio base is accepted)**

Cat. “Junior” up to 10 years old (born in 2013 or after) free choice program max. length 6 min.

Cat. A up to 13 years old (born in 2012-'11-'10) free choice program max. length 6 min.

Cat. B up to 17 years old (born in 2009-'08-'07-'06) free choice program max. length 6 min.

Cat. C up to 35 years old (born from 2005 to 1988) free choice program max. length 6 min.

Cat. D from 36 years old (without age limit) free choice program max. length 6 min.

**III ENSEMBLE OF MODERN MUSIC (two or more players, NO TWO PIANOS)**

Cat. A up to 16 years old (born in 2007 or after) free choice program max. length 6 min.

Cat. B from 17 years old (without age limit) free choice program max. length 8 min.

For groups: the placement in a category (Sections I Vocal duo to sextet - III ) will be based on the average age of the players in a group.

Candidates can participate presenting edited or not edited pieces of modern music.

Art.3 The promoting organizations will provide: 1 Audio Service with microphones, 1 Drum Kit, 1 Baby Grand Piano, 2 amps for Guitar and 1 amplifier for Electric bass. Participants

must bring their own instrument, (except for pianists and drummers) and all equipment necessary for their performance.

Art.4 The audition rehearsal calendar will be published on the FB and INSTAGRAM page of the Competition.

## **APPLICATION PROCEDURE**

Art.5 Participants must send their application form **not later than Wednesday 31 May 2023** to Prof.ssa **SABRINA COMIN via NAUSICAA 11/F 30016 JESOLO (Venezia)** or by email [monteverdijesolo@gmail.com](mailto:monteverdijesolo@gmail.com) (NO PHOTO) , including :

- photocopy of identity certificate,
- photocopy of Bank payment of application entry fee

All payments must be submitted - stating the reason for payment as 14<sup>th</sup> Concorso di Musica Moderna "Onde Sonore" – by Bank order made to: **Associazione Culturale FIDELIO INTESA SANPAOLO IBAN: IT38S0306909606100000182052 BIC: BCITITMM**

For tax reasons will be accepted only nominal transfers executed by the participant or parent, will not be accepted transfers executed by the teacher or school membership on behalf of the participant. Bank transfers are not accepted will lead to the exclusion of the competition.

The application form must be signed. For participants who have not reached the age of 18 on the day of application the form must be signed by a legal tutor. It is upon decision of the Artistic Direction to accept or not any applications received after the expiration date.

## **ENTRY FEE**

### **SECTIONS :**

**I MODERN SOLOIST SINGERS AND VOCAL DUO TO SEXTET,  
II DRUM AND PERCUSSION SOLOIST - MODERN PIANO AND KEYBOARD SOLOIST -  
ELECTRIC GUITAR SOLOIST - ELECTRIC BASS SOLOIST  
Cat. "Small Voices" - "Junior" - A - B - C - D Euro 55,00**

### **SECTION III ENSEMBLE OF MODERN MUSIC**

**Cat. A – B Euro 30,00 per each component  
From 5 components TOTAL Euro 150,00**

Art.6 Candidature for the competition implies acceptance of the present regulations. Entry fees are not refundable. The promoting organization reserves the right to cancel one or more categories if the number of participants is considered to be not sufficient. In this case, entry fees will be refundable. The promoting organizations reserves the right to change the present regulations if necessary for the planning and the course of the competition.

## **COMPETITION TESTS AND JURY**

Art.7 Candidates can participate in more than one section in which case they have to both send an application form and pay the entry fee for each section.

Art.8 In **Sections I (Soloist) - II** participants will perform in alphabetical order (starting from a random letter that will be extracted at the beginning). In **Sections I (Vocal duo to sextet) and Section III** the order of performances will be decided by the Artistic Direction. Competitors must be present at the beginning of their category's trial, presenting **identity paper**. Deleted Competitors can be admitted only by the decisions of the Jury.

Art.9 Participants cannot use more than the maximum time for their performance. The Jury has the faculty to select part of the pieces presented by a candidate or to ask for them to be re-performed. The judgment of the Jury is unquestionable.

Art.10 The Jury will be formed by important Musicians and Personalities. Performers' evaluation will be expressed in an arithmetical score that is the average of the Jury's votes. Participants can try out the concert room respecting the timetable given by the promoting organisation.

## PRIZES

Art.11 **THE ABSOLUTE FIRST PRIZE** is awarded to the participant (solo or group) who achieves the highest score (but not lower than 98/100) in his/her section. The absolute winners will be awarded with a certificate (one to each component), a cup; **A FIRST PRIZE** will be awarded to participants who have achieved a score from 95/100 to 97/100. They will receive a certificate reporting classification and a cup; The **SECOND PRIZE** will be awarded to participants who have achieved a score from 90/100 to 94/100. They will receive a certificate reporting classification and a cup; The **THIRD PRIZE** will be awarded to participants who have achieved a score from 85/100 to 89/100. They will receive a certificate reporting classification and a cup; The **FOURTH PRIZE** will be awarded to participants who have achieved a score from 80/100 to 84/100. They will receive a certificate reporting classification and a medal. All other participants will receive a printed testimonial of their participation at the Competition.

Art.12 For the competitors who have obtained the highest absolute score (in any case not less than 98/100), the following prizes will be awarded, which will be assigned by the Competition Direction on the instructions of the Jury:

### **SECTIONS I-II**

Cat. "Small Voices" - "Junior"

2 Prizes of Euro 100,00 each

Cat. A - B - C - D

4 Prizes of Euro 150,00 each

### **SECTION III**

Cat. A - B

2 Prizes of Euro 250,00 each (total per group)

Art.13 Special prize for the best unpublished: **Euro 100,00**

The event is not part of: competitions or prize operations pursuant to Art. 6 paragraph 1 of Presidential Decree 430/2001 consequently, pursuant to Resolution no. 8/1251 of 28/10/1976, the prizes will not be subject to withholding tax. The recipient is responsible for the obligation to include the amount of the premium in their annual income tax return.

Art.14 The Jury at its sole discretion will assign **concerts to some winners** who have distinguished themselves for particular musical skills. The names will be communicated at the end of the Award Concert. **Other awards** can be awarded to those who have distinguished themselves for some element of originality.

Art.15 Candidature for the Competition implies the acceptance of the present regulations. The decisions of the jury are final and cannot be repealed. The commission reserves the right to not assign the prizes should the executions fail to reach the artistic level necessary or to assign prizes “ex aequo” if appropriate. In the event of a tie, the cash prizes will be divided.

Art.16 The testimonial certificates will be handed out at the end of each section’s trial. The Prizes will be handed out at the end of the **AWARDS CONCERT** on **WEDNESDAY 28 June 2023 at 9.00 pm** in Auditorium Vivaldi (Jesolo – Venice). Prizes or certificates cannot be sent by post. **The absolute winners** of the single categories are required to participate **in the awards concert** under penalty of elimination. Winners of the first prizes or outstanding participants in the competition can be invited to participate in the awards concert upon judgement of the Artistic Commission. The repertoire for the awards concert will be decided by the Jury.

Art.17 No compensation whatsoever can be claimed for possible television or radio recordings. The organising Committee is not responsible for any inconvenience, lost or damage during the competition.

Art.18 Privacy policy: the FIDELIO Cultural Association is the data controller, which will be processed in compliance with the rights of the data subject, in accordance with the provisions of the U.E. 2016/679 (G.D.P.R.) and by Legislative Decree no. 196/03. The data provided will be processed for organizational, logistical and promotional purposes, for the time necessary to achieve the purposes for which they were collected. By submitting the application form, each participant in the Competition authorizes the organizing Association to process the data provided for the purposes indicated

Art.19 By registering for the competition, participants agree to the public reading of the final ranking with indication of the score obtained as well as the publication of the names, ranking, scores and any photographs of the winners on the FB and INSTAGRAM page of the competition and in the press. For all items not indicated in these rules, the board of Directors have all competences. In any case will prevail the Italian version of the contest conditions.

For more information mail to: **monteverdijesolo@gmail.com**